

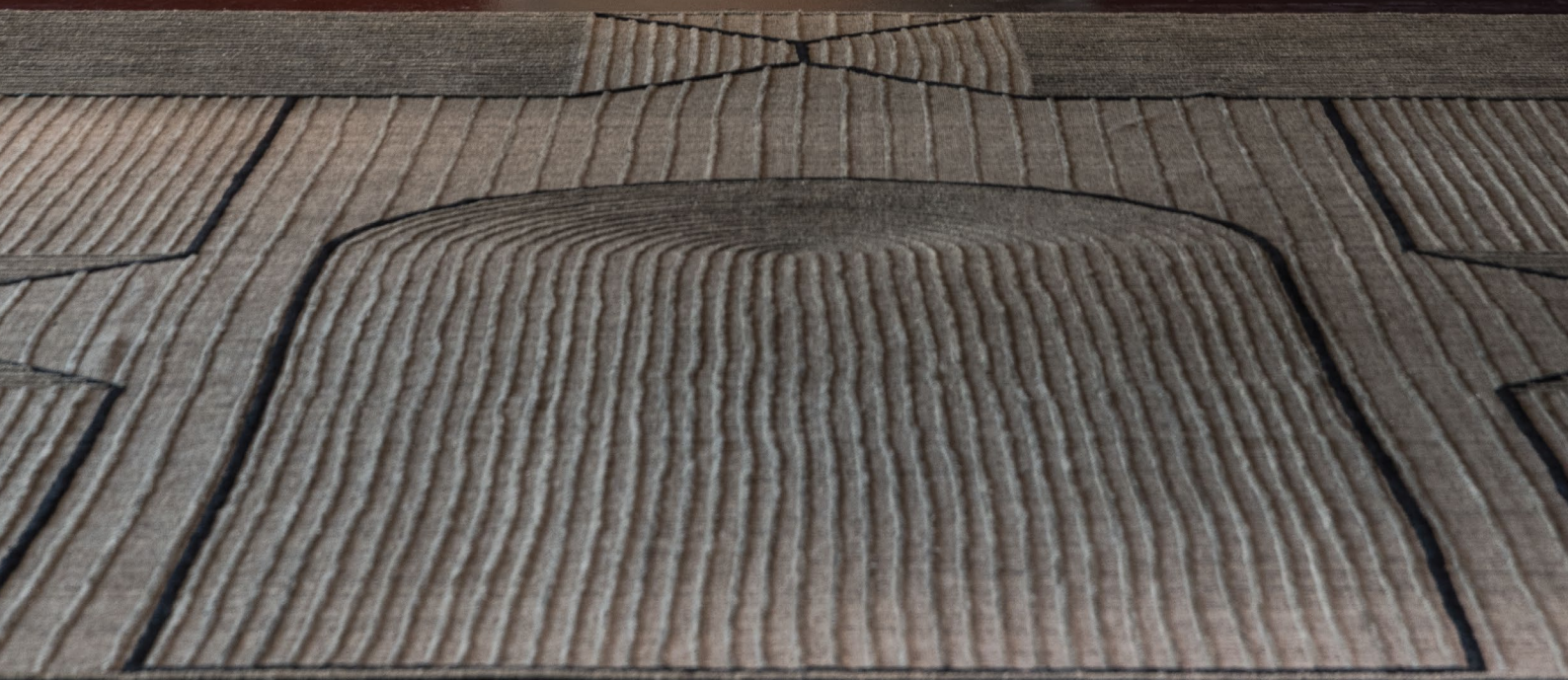
IWAN MAKTABI

HANDCRAFTED RUGS

GENERATION THREE

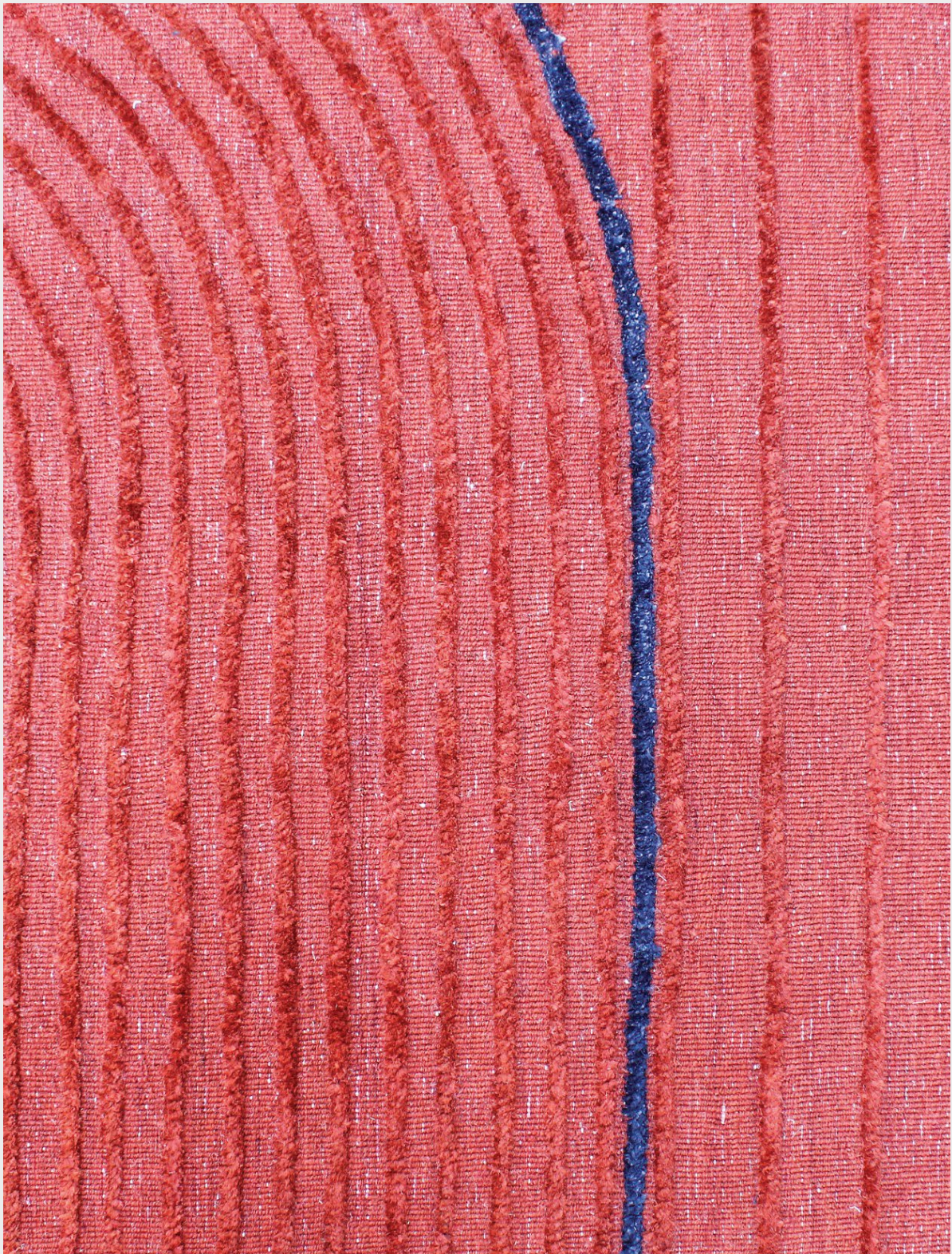
FORGOTTEN SPACES COLLECTION

Designed by Architects Independent



FORGOTTEN SPACES

Forgotten Spaces, designed by Thomas Modeen, epitomizes meticulous craftsmanship and a blend of pragmatism and sophistication in floor coverings and wall tapestries. It highlights the aesthetic potential hidden in overlooked areas of interior spaces, paying homage to corners and transitional spaces. Modeen's creativity extends beyond floor coverings, using original genotypes to create tapestries for adorning various spaces, from corners to doorways and even personal meditation areas.



PRODUCT SHEET
FORGOTTEN SPACES

COLOR
Customizable

SIZE
Customizable

PILE HEIGHT
8mm

MATERIAL
20% Wool &
80% Bamboo

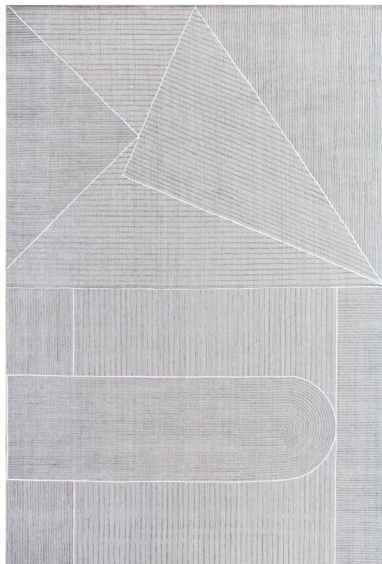
TECHNIQUE
Handcrafted

KNOT DENSITY
100knots/sqm

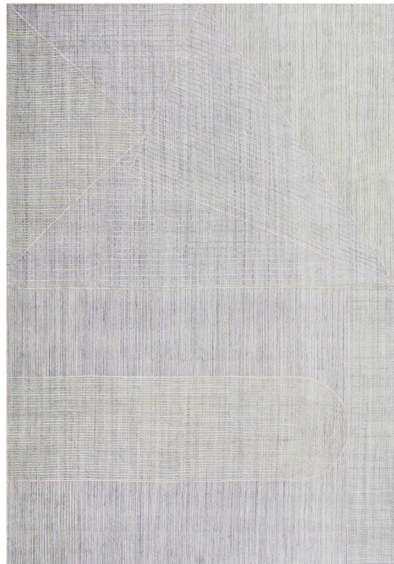
LEAD TIME
4-5months

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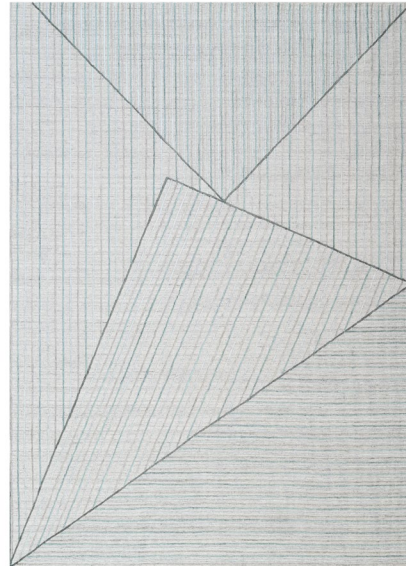
Genotype I



Grey
400x600cm



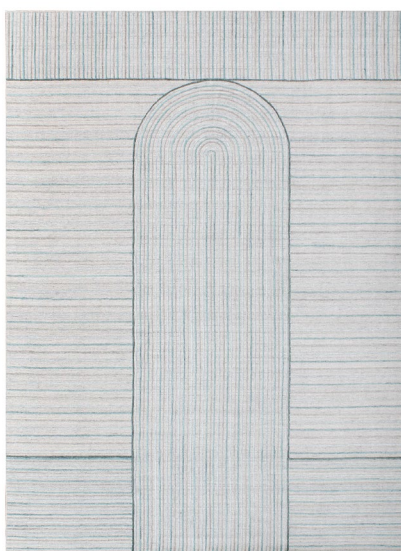
Beige/Green
400x600cm



Silver/Turquoise
300x400cm



Green/Black
290x401cm



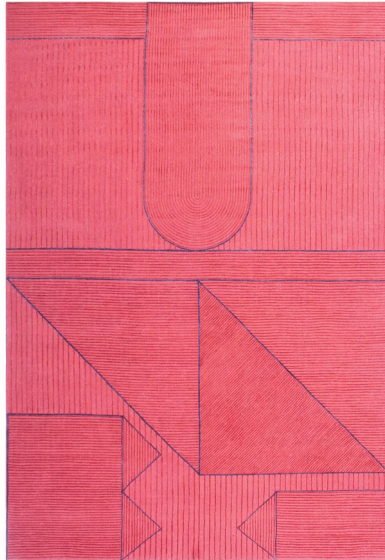
Silver/Turquoise
287x401cm

FORGOTTEN SPACES COLLECTION

Genotype II



Copper/Beige
400x600cm



Red
400x600cm



Grey/Blue
400x600cm



White
285x400cm

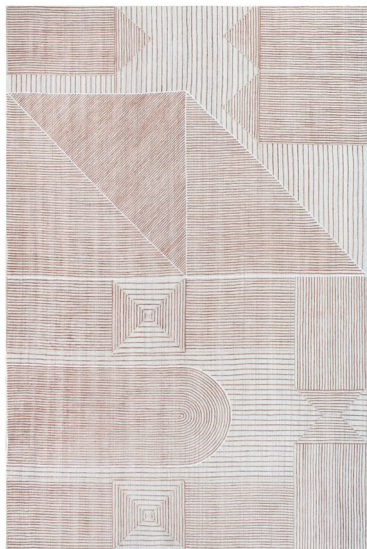


Multi
287x399cm



FORGOTTEN SPACES COLLECTION

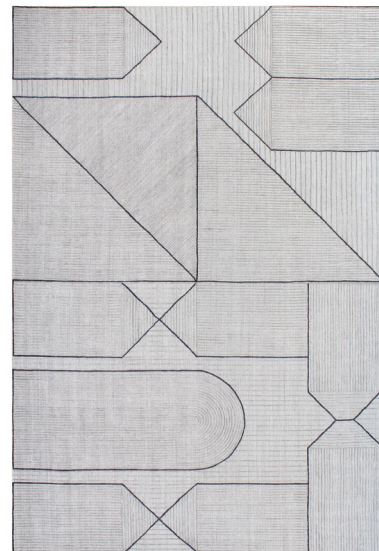
Genotype III



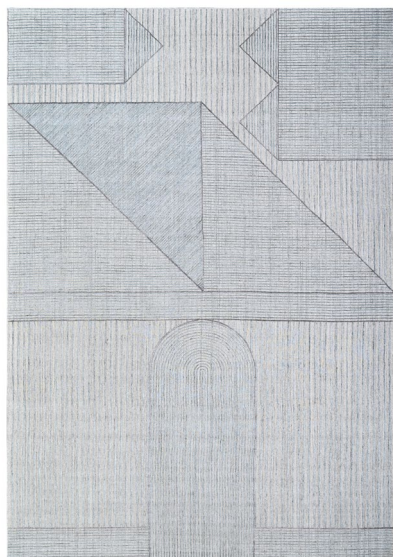
Copper/Beige
233x343cm



Green/Yellow
233x343cm



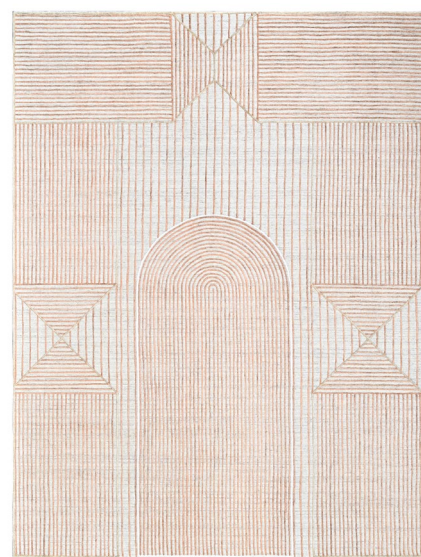
Grey/Blue
233x343cm



Grey/Blue/Purple
398x594cm



Blue/Purple
598x400cm



Silver/Rust
300x396cm

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Architects Independent is a Qatar based design & Architecture collective founded by Thomas Modeen and Maysaa Al-Mumin, has over two decades of architectural practice experience in the design, planning and construction of a variety of interiors, buildings and urban projects in Europe, North America, Asia and the Middle East. Having a keen interest in various evolving technologies relating to architecture, he is also involved in various R&D ventures relating to the manufacturing and construction industries, specializing in the use of various CAD/CAM (Computer Aided Design/ Computer Aided Manufacturing) in the realization of products, interiors and architecture. He's taught at number of universities in the Europe, Asia, and the Middle-East, most recently as an Associate Professor in the MFA/ Design Studies Department, an Interdisciplinary Design program, at Virginia Commonwealth University in Qatar.

He has lectured in Europe, Asia, United States, Australia and the Middle-East. His work has been widely exhibited in Europe and the Middle-East, including solo exhibitions at the Asia House and the nous Gallery in London, the la fontaine Centre Contemporary Art in Bahrain, Dar Al-Funoon Gallery in Kuwait and the Fire Station Art Center in Doha. He's also partaken in group exhibitions at the RIBA and the Mosaic House/ Museum of Architecture in London; the Syn_athrosis group exhibition in Thessaloniki, and Athens, Good Design Maronouchi in Tokyo, and at Pro Artibus in his native Finland. Recent endeavors include co-chairing the biannual Tasmeem-Doha conference (the biggest design conference in the region) as well as an international symposium on Interdisciplinary Design.



IWAN MAKTABI

GENERATION THREE

FORGOTTEN SPACES COLLECTION

instagram . iwanmaktabiofficial

