

IWAN MAKTABI

HANDKNOTTED RUGS

GENERATION THREE



DELIGHTS COLLECTION

Designed by Sultan Bin Fahad

إفقة لديكم فالسر



DELIGHTS

Limited Edition/

Delights commemorates familiar phrases traditionally used during weddings and other happy occasions. The visuals used for this collection are inspired by a traditional tin box of delights with inscriptions of prosperous wishes. These boxes were historically offered to guests attending weddings. The collection represents what the artist describes as “something far, something close and something real to cherish and hold dear.” The hands of the bride and groom’s fathers entwined to seal the promise of everlasting union, framed by red rose petals, swirling lines and colored vines stitching the edges of time, both lost and found, into the sweet bouquet of the present day.



PRODUCT SHEET
DELIGHTS

COLOR
None customizable

SIZE
Customizable

PILE HEIGHT
6-8mm

MATERIAL
Wool & Silk

TECHNIQUE
Handknotted

LEAD TIME
4-5months

DELIGHTS COLLECTION

Delights I



Light Blue
215x245 cm

Delights II



Grey
215x245cm

Delights III



Multi
215x245cm

DELIGHTS COLLECTION

Double Deights III



Blue
315x245cm

Double Deights III



Gold
315x245cm

Delights II



Multi
200x300cm



Sultan bin Fahad considers art as a journey between intangible memories and tangible cultures. Throughout his abstract drawings, paintings, sculptures and installations bin Fahad's central theme and object of concern are material cultures in his native Saudi Arabia and their evolution over time.

Across his works bin Fahad reinterprets history, stories and poetics through an engagement with pieces of tangible culture; transposing tried and true narratives onto contemporary means so as to reassess them with a personal take on Saudi Arabia, the Middle East, and the wider world. The themes intrinsic to his practice revolve on reimagining found objects, identities, and history towards new understandings of their ranged applicability and liminal impermanence. His paintings and installations grapple with new media techniques, subtleties and overtonings, battling textures coalescing into harmony, towards jettisoning the niche and obscure to mainstream accessibility.



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