

IWAN MAKTABI

HANDKNOTTED

GENERATION THREE

BLIP COLLECTION

Designed by Rabin Geha Architects



BLIP

Blip is a neutral, modern and universal ode to a creative's methodology. It reflects what a grid or a rhythm provide as a basis of a design or artistic product. A grid is only relevant to a design when it has instances of interruption. Amidst a repetition or a rhythm always lies an outcast whether it is a volumetric, chromatic or proportional disturbance which interweaves the composition into a rich harmony. This concept is translated into rectangular compositions of lines and dots repeated to create a monotonous rhythm, that is disrupted by a volumetric shift. This shift distorts the balance and creates a more dynamic composition.



PRODUCT SHEET

BLIP

COLOR

Customizable

SIZE

Customizable

PILE HEIGHT

5-7mm

MATERIAL

Wool & Silk

TECHNIQUE

Handknotted

KNOT DENSITY

100knots

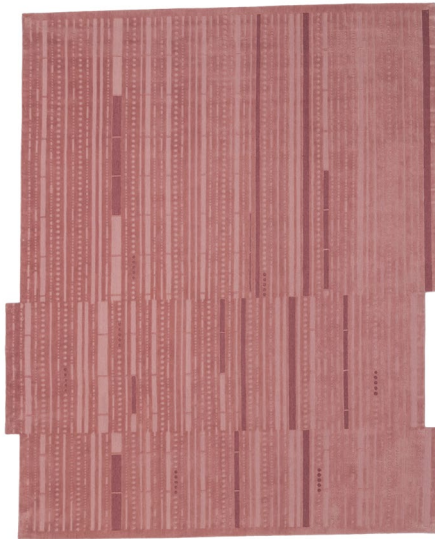
LEAD TIME

4-5months

BLIP COLLECTION



Green
369x300cm



Pink
369x300cm



White
310x300cm



Grey
369x300cm



Beige
369x300cm

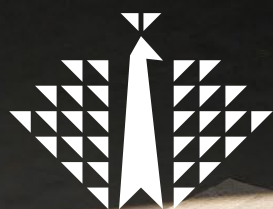


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Designed by Rabih Geha Architects



Rabih Geha Architects is a multi-award-winning architecture and design firm established in 2006 in Beirut, the heart of creative thinking in the Middle East. The studio draws inspiration from the dynamic interplay of brand, space, and individual, merging the intuitive with the rational to craft projects that tell unique stories. With a diverse portfolio spanning architecture, interiors, product design, and experimental installations, the firm's work is defined by its distinct identity and innovative approach. Recent accolades include Interior Designer of the Year, Best Bar and Club, and Best Retail awards between 2019 and 2020. Rabih Geha has also earned spots on prestigious lists such as the Creative 30 by Design Middle East and the Architectural Digest AD50. Expanding into markets such as Nigeria, UAE, KSA, and Qatar, Rabih Geha Architects continues to shape spaces that challenge conventions. Their projects have been featured in publications like Frame Night Fever, Andrew Martin Interior Design Review, and Brand Life Restaurants and Bars.



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