

IWAN MAKTABI

GENERATION THREE

HANDKNOTTED RUGS

AL THUMAMA COLLECTION

Designed by Ibrahim Jaidah



AL THUMAMA

Inspired by Al Thumama Stadium's patterns, the designs highlight the motion of these patterns and integrate a minimal color scheme for a timeless style.



PRODUCT SHEET

AL THUMAMA

COLOR

Customizable

SIZE

Customizable

PILE HEIGHT

5-7mm

MATERIAL

Wool & Silk

TECHNIQUE

Handknotted

KNOT DENSITY

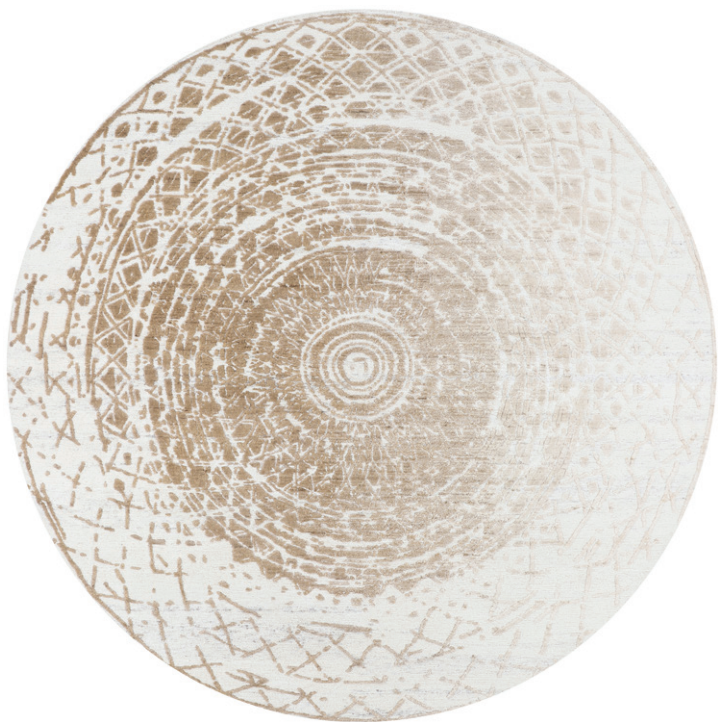
100knots

LEAD TIME

4-5months

AL THUMAMA ROUND

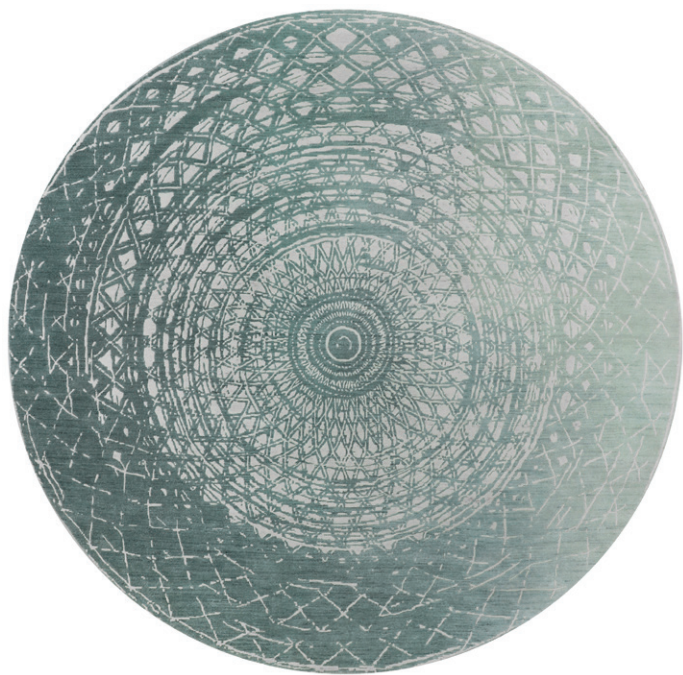
HANDKNOTTED



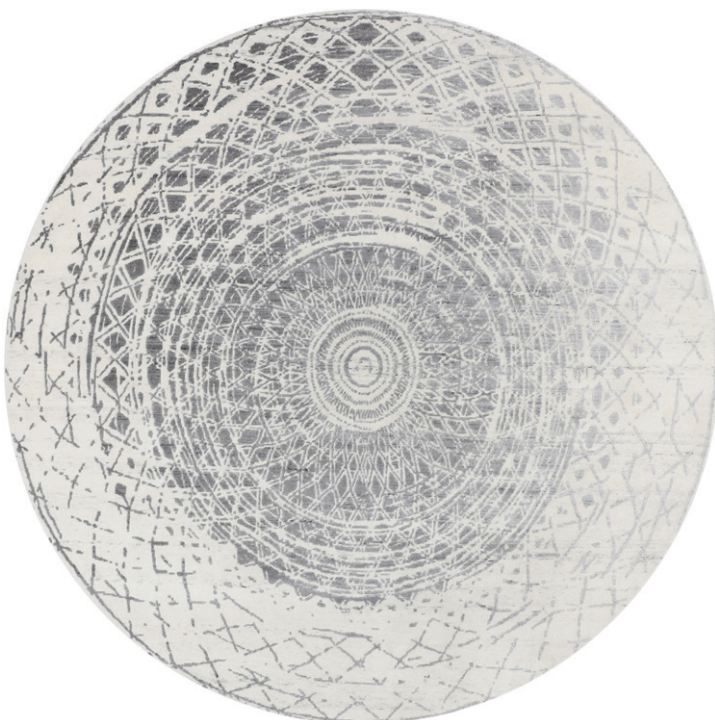
Copper
255cm



Yellow
258cm



Green
304cm



Grey
254cm



AL THUMAMA MINI

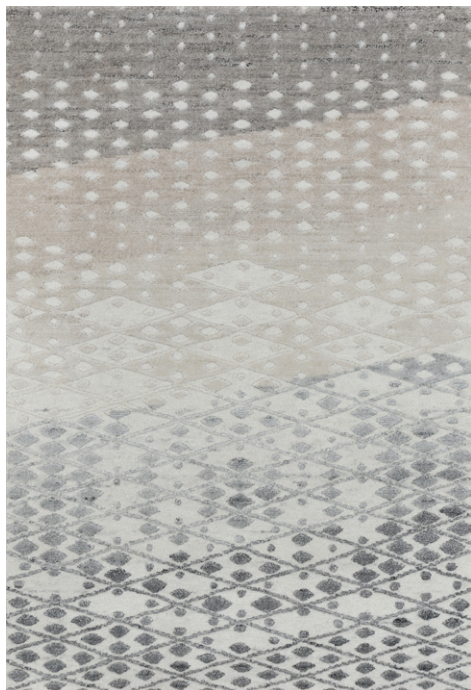
HANDKNOTTED



White Charcoal
83x125cm

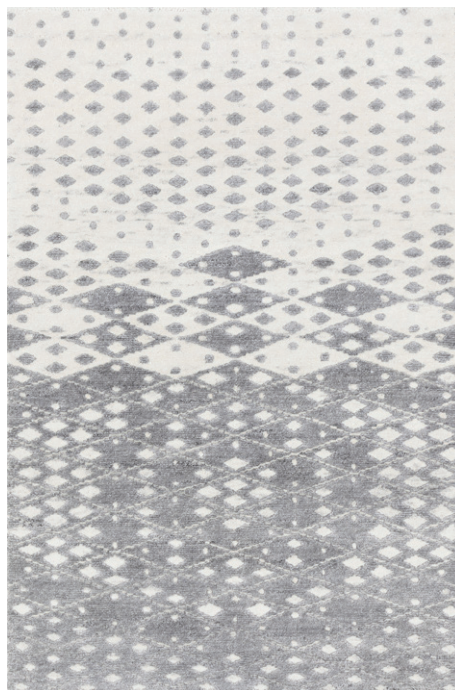
AL THUMAMA MINI

HANDKNOTTED



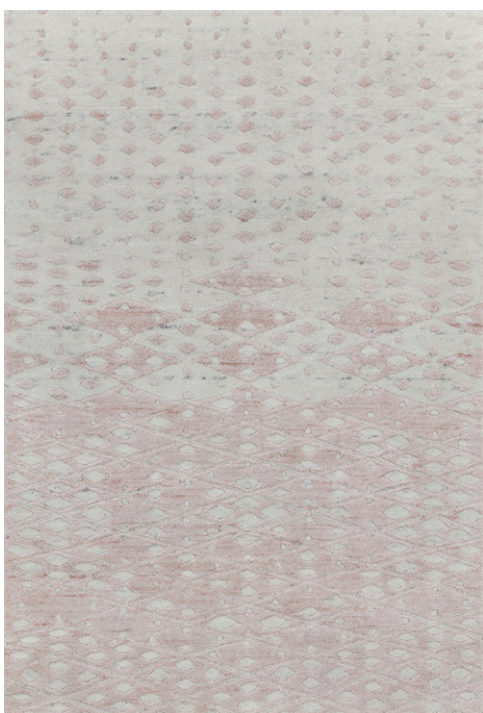
Beige Charcoal

87x127cm



Grey/White

83x123 cm



Pink

88x128cm



Light Blue

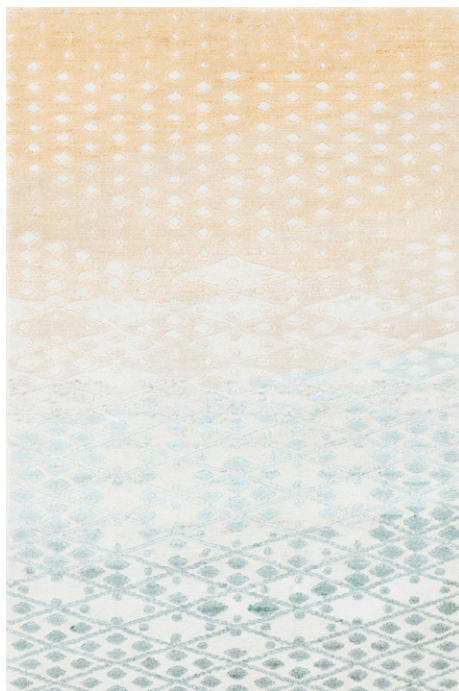
87x126cm

AL THUMAMA MINI

HANDKNOTTED



Gold
87x126cm



Green/Gold
87x127cm



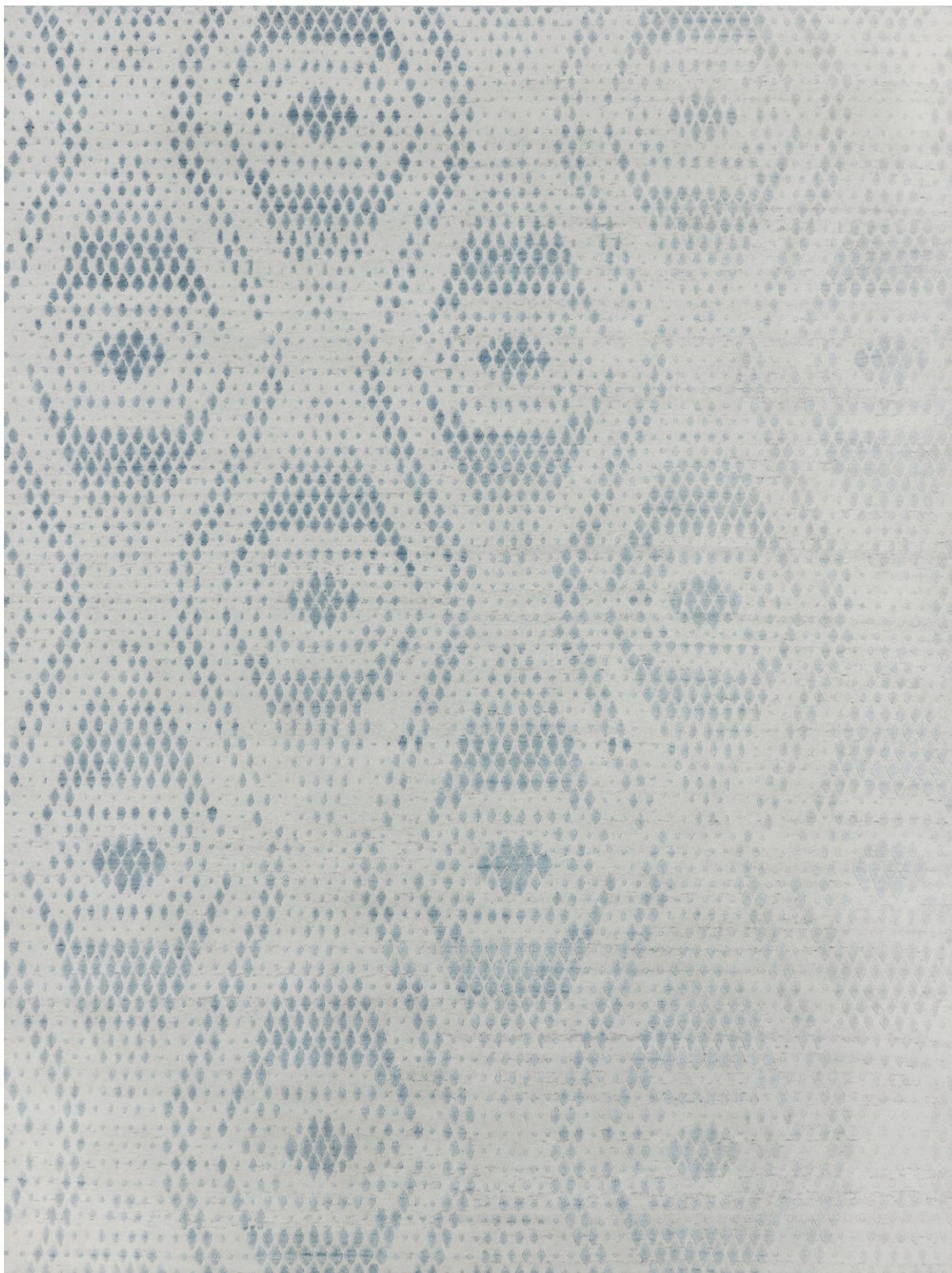
Natural/Light Blue
83x123cm



Salmon/Gold
83x123cm

AL THUMAMA RECTANGLE

HANDKNOTTED

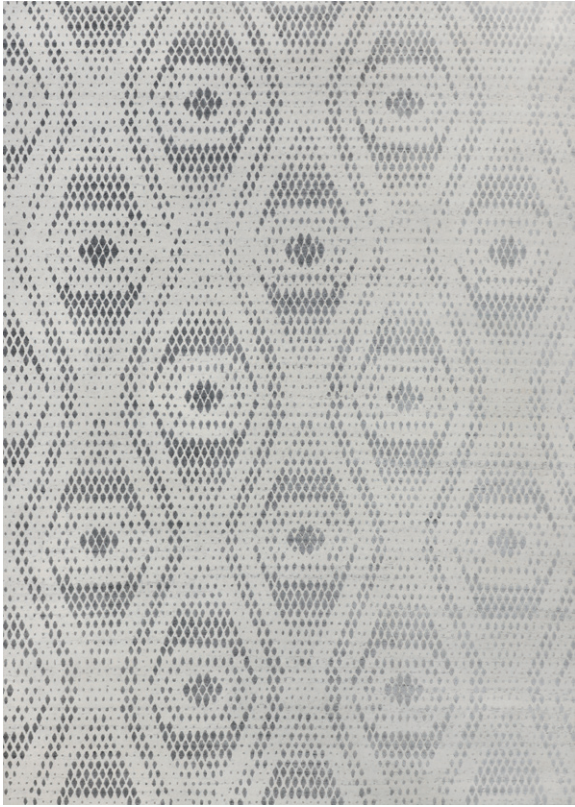


Blue

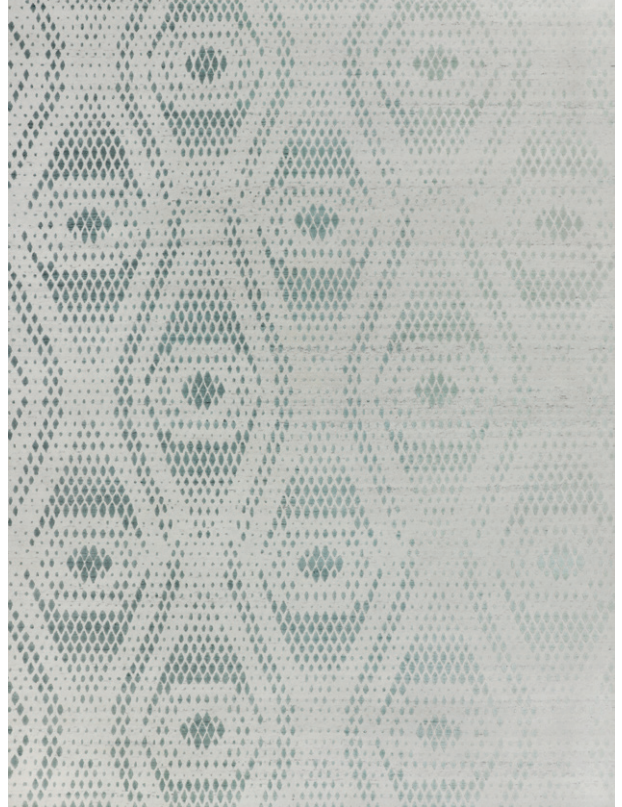
273x362cm

AL THUMAMA RECTANGLE

HANDKNOTTED



Grey
305x426cm



Green
270X360cm



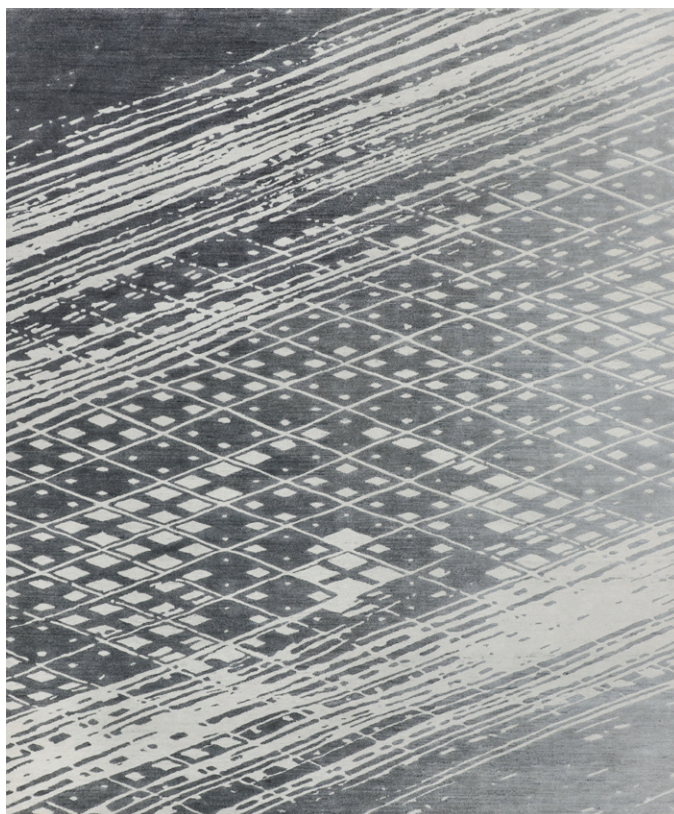
Copper
274x363cm

AL THUMAMA RECTANGLE

HANDKNOTTED



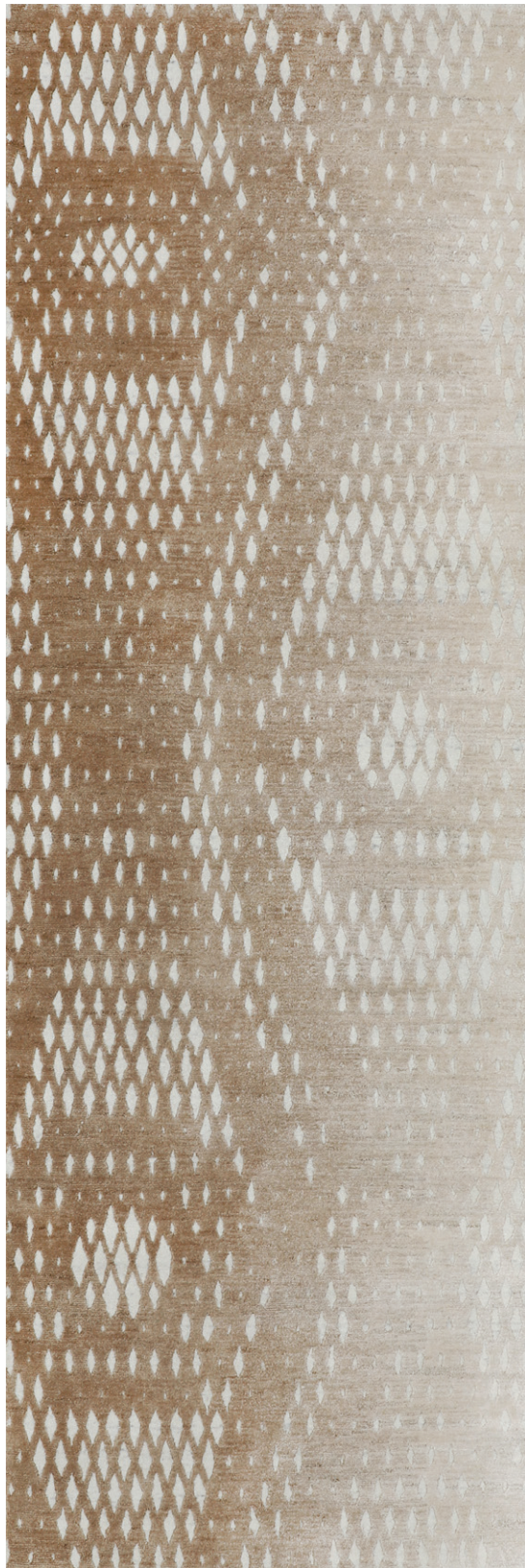
Pink
254x302cm



Grey
252x302cm

AL THUMAMA RUNNER

HANDKNOTTED



Copper
105x303cm

AL THUMAMA RUNNER

HANDKNOTTED



Grey
102x400cm



Green
105x401cm



Blue
104x402cm



Blue
50x301cm



Ibrahim M. Jaidah is Group CEO & Chief Architect of the Arab Engineering Bureau and IJAE. Moreover, he is a researcher and the author of the Qatari Style, History of Qatari Architecture and 99 Domes books. He ranks as a pioneer of a new architectural movement which combines the far reaching influences of Islamic art with modern style, creating memorable landmark structures that are helping to shape the developing State of Qatar. Ibrahim graduated from the University of Oklahoma (USA) in 1988, and has acquired AEB Qatar in 1991. Since then his firm has completed more than 1500 projects which he has overseen personally. In each project, Ibrahim attempts to retain the identity of his culture, embrace the modern, and present the true potential and ambition of both, Qatar and AEB. His focus on vernacular architecture has brought a new dimension to architectural field in the region. His projects are considered to reflect cultural, historical and environmental context in which they exist. Ibrahim is a dedicated advocate for sustainability and is a cofounder of Qatar Green Building Council.



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AL THUMAMA COLLECTION

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